

Enrichment: topics you could meet in a Mathematics degree

This resource is one of several available on the FMSP website: www.furthermaths.org.uk/maths-preparation

Modular Arithmetic



Starting from 0, move clockwise around the pentagon, counting each edge you travel along. Once you get to 5, you will be back to the number 0, so we say $5 \equiv 0 \pmod{5}$.

Similarly, moving one more space around the pentagon gives us that $6 \equiv 1 \pmod{5}$.

Returning to the questions above,

- Counting 17 spaces around the pentagon brings us to the number 2, so $17 \equiv 2 \pmod{5}$
- We know $3 \times 7 = 21$, and using the pentagon to count 21 spaces we find $21 \equiv 1 \pmod{5}$
- 2 + 4 + 6 is clearly equal to 12 in standard arithmetic, but $12 = 2 \pmod{5}$

Solve these:

Q1. What is 2 x 27 in modulo 5 arithmetic?

Q2. List three numbers that are equal to 3 in modulo 5 arithmetic.

Q3. In modulo 5 arithmetic, $17 \equiv 2$.

What is 17 equal to in modulo 7 arithmetic? What about in modulo 3?

Q4. Which is largest: 36 (mod 3), 35 (mod 4), 34 (mod 5) or 33 (mod 6)?



Solution

Q1. What is 2 x 27 in modulo 5 arithmetic?

 $2 \times 27 = 54$. Counting around the pentagon, or subtracting multiples of 5 from 54 leaves an answer of 4.

Q2. List three numbers that are equal to 3 in modulo 5 arithmetic.

Counting around the pentagon, three numbers equal to 3 in modulo 5 arithmetic are 3, 8, 13, 18, etc.... (You can probably spot a pattern there!)

Q3. In modulo 5 arithmetic, $17 \equiv 2$.

What is 17 equal to in modulo 7 arithmetic? What about in modulo 3?

In modulo 7 we would imagine counting around the edges of a heptagon labelled with the numbers 0 to 6. This would give $17 \equiv 3 \pmod{7}$.

Similarly, imagining a triangle labelled 0 - 2 for modulo 3, we would see that $17 \equiv 2 \pmod{3}$.

Q4. Which is largest: 36 (mod 3), 35 (mod 4), 34 (mod 5) or 33 (mod 6)?

 $36 \equiv 0 \pmod{3}$; $35 \equiv 3 \pmod{4}$; $34 \equiv 4 \pmod{5}$; and $33 \equiv 3 \pmod{6}$.

Therefore 34 (mod 5) is the largest.